

DEANDRE VIDALE

ASSISTANT EDITOR

301-717-2189
deandre.vidale@gmail.com
www.deandrevidale.com

EDUCATION

Howard University, 2007
Bachelor's Degree
Radio, TV & Film

SKILLS

Avid Media Composer
Final Cut Pro
Adobe Premiere
Script Sync
Sound Design
NEXIS
JUMP
Teradici
After Effects
Photoshop
DaVinci Resolve
PIX System
Filemaker Pro
Frame IO
Aspera

HOBBIES

Photography
Writing

GROUPS

IATSE Local 700
Diversity Mentorship
Group

ASSISTANT EXPERIENCE

My Dead Friend Zoe, Independent Feature Aug 2023
Assistant Editor *Editor: Ali Greer*

BARRY Seasons 3-4, HBO July 2021 - May 2023
Assistant Editor *Editor: Ali Greer*

Emmy for Picture Editing, S3 Ep8
Emmy for Sound Editing, S3 Ep8

Moonage Daydream, Doc Feature Nov 2018 - June 2019
Assistant Editor *Director: Brett Morgen*

- Relinking for IMAX test turnover
- Ingesting multiple frame rates
- Maintaining footage records in FileMaker Pro
- Grouping MOS footage with no timecode
- Creating temp audio mixes

Perry Mason, HBO July 2022
Add'l Assistant Editor *Post Producer: Reuben Lim*

Wu-Tang: An American Saga, Hulu/ FX Feb - July 2021
Assistant Editor *Editor: Martin Wilson*

The Reagans, Showtime Apr - Oct 2020
Assistant Editor *Editor: Andrea Lewis*

- Overcutting archival footage
- Creating stringouts for editors

Black Monday, Showtime Sept 2019 - March 2020
Assistant Editor *Editor: Ali Greer*

Concrete Rose, Short August 2018
Assistant Editor *Director: LaDarrion Williams*

- Organized synced dailies in subsequences
- Mixed dialogue, sound effects and music