

DeANDRE VIDALE

ASSISTANT EDITOR

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www.deandrevidale.com

EDUCATION

Howard University, 2007
Bachelor's Degree
Radio, TV & Film

SKILLS

Avid Media Composer
Adobe Premiere
Final Cut Pro
Script Sync
Sound Design
NEXIS
JUMP
Teradici
After Effects
Photoshop
DaVinci Resolve
PIX System
Filemaker Pro
Frame IO
Aspera

HOBBIES

Photography
Writing
Coding

GROUPS

IATSE Local 700
Diversity Mentorship
Group

ASSISTANT EXPERIENCE

Intrusive, Short Film
Editor / Assistant Editor

Oct 2023 - Jan 2024
Director: Anisha Savan

The Flacalta Effect, Short Film
Assistant Editor

July - Sept 2023
Editor: Angela Latimer

My Dead Friend Zoe, Independent Feature
Assistant Editor

Aug 2023
Editor: Ali Greer

BARRY Seasons 3-4, HBO
Assistant Editor
Emmy for Picture Editing, S3 Ep8
Emmy for Sound Editing, S3 Ep8

July 2021 - May 2023
Editor: Ali Greer

Perry Mason, HBO
Add'l Assistant Editor

July 2022
Post Producer: Reuben Lim

Wu-Tang: An American Saga, Hulu/ FX
Assistant Editor
- Variable frame rate VFX turnovers
- Music editing and sound design

Feb - July 2021
Editor: Martin Wilson

The Reagans, Showtime
Assistant Editor
- Overcutting archival footage
- Creating stringouts for editors

Apr - Oct 2020
Editor: Andrea Lewis

Black Monday, Showtime
Assistant Editor

Sept 2019 - March 2020
Editor: Ali Greer

Moonage Daydream, HBO
Assistant Editor
- Relinking for IMAX test turnovers
- Maintaining footage records in FileMaker Pro
- Grouping MOS footage with no timecode

Nov 2018 - June 2019
Director: Brett Morgen