

# DeAndré Vidale

## Software Engineer, TV/Film Background

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[github.com/dvidale](https://github.com/dvidale)

### Education

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**App Academy** | Certificate

Grad Sep '24

Full Stack Web Development

- Computer science fundamentals such as Time/Space Complexity, Object Oriented Programming and Test Driven Development
- Developed pair programming skills and full stack application group and solo projects

**Howard University** | Bachelor's Degree

Grad May '07

Radio, Television & Film

### Skills

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**Engineering** - Javascript · Python · React.js · Redux · Express · Flask · HTML · CSS · SQLAlchemy · Sequelize · SQL · PostgreSQL · Postman · Mocha · Cypress · Pytest · Amazon S3 · Git · Agile · Scrum · Algorithms · Code Review · Continuous Integration · Data Structures · RESTful APIs · API Documentation · SQL · UI/UX Design · Automated Testing · Selenium · VS Code

**Post Production** - Avid Media Composer · Adobe Premiere · After Effects · Photoshop · DaVinci Resolve · Final Cut Pro · Apple Motion · Blender · Adobe Media Encoder · Apple Compressor · REDCine-X Pro · NEXIS · Aspera · PIX

### Projects

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**Shortlisted** • [github.com/dvidale/shortlisted](https://github.com/dvidale/shortlisted) • A closed network direct referral platform for TV & Film professionals

- Architected design patterns with CSS visibility commands and React logic for an event-driven application interface
- Integrated AWS S3 to simplify user profile photo storage and resume sharing and presentation
- Strengthened data integrity by employing PostgreSQL to handle complex associations between users and their metadata

**DineDash** • [github.com/dvidale/python-react-group-proj](https://github.com/dvidale/python-react-group-proj) • Food delivery application inspired by UberEats

- Constructed a scalable product database with SQLAlchemy to enabled reliable addition of new vendors and products
- Implemented event-driven architecture for dynamic shopping cart data using React/Redux state management and cookies

### Experience

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**Editor** • Eye Lvl Entertainment • Los Angeles, CA

June '11 - Present

- Analyzing scripts against creative goals, project scope and business logic to determine the most effective camera angles, sound recording, and graphics
- Applying expertise in video production life cycle micro and macro elements to design roadmaps from concept to completion

**Assistant Editor** • Motion Picture Editors Guild • Los Angeles, CA

Sep '17 - Present

- Awarded two Emmys for facilitating precision-critical data flow environments via cross-functional collaborations for high-level stakeholders such as HBO, Showtime, and Hulu in fast-paced environments
- Contributing to one million plus user audience experiences by analyzing executive communications alongside technical specifications to guide refactoring the synchronization of video and audio sequences

**Web Producer** • PBS • Washington, DC

Feb '14 - Dec '14

- Awarded a Webby award for managing a news program website with a Wordpress / HTML / CSS / JS / PHP stack
- Produced and edited original docustyle stories for broadcast and web delivery